

Western Region Mass Choir notes:

### **Speak, O Lord**

Hymn #735 in Christian Worship supplement. Tempo is prayerfully at 69, don't rush. Observe the LV's, and dynamics. Measures 29-36 and 41-44 keep the sixteenth notes precise. Watch bell changes in 47 and 48 be prepared for the key change in 49, there will be a slight ritardando in measure 48 and tempo change to the end. Measure 68 is ritardando, the piece ends softly and we'll let the last note die off. There are ritardandos in measures 6 and 28 we'll see how the group reacts in practice as whether we follow them or not.

### **Angels from the Realms of Glory**

Hymn # 80 in Christian Worship. This piece will be played with Bells, Brass, Percussion, Organ, Choir and Congregation. Tempo is 112 majestically. Be precise with the Martellato Lifts at measures 1, 4, 75 and 93. Watch the rest on beat 4 measure 12. Stanza 2 lower bells bring out the melody. Stanza 3 is bells only - don't slow down. I would like a slight ritardando on beats 3 & 4 in measure 77 to bring in the congregation (we'll see how that goes in practice). Watch the ritardandos in measures 91 and 93.

### **Abide with Me**

Hymn # 588 in Christian Worship. What an appropriate piece to end our concert. Tempo freely at 48. This starts with the singing bell, when the singing bell is established I will begin conducting right at measure 1. Watch the constant time changes. We will begin accelerating in measures 11 – 14 to a flowing tempo of 92. Observe all LV's and dynamics throughout the piece. Watch the ritardando in measure 46, then back to tempo at measure 47, decrescendo and ritardando at measure 50. Tempo change measure 51 quietly, then ritardando at measures 54 and 57 ending loud.

Take the time to read these hymns and think how you would sing (or want them sung) if you were a soloist.

Any questions let me know,

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